

After reading and annotating pp. 33-35 from J.M Coetzee's *The Lives of Animals*, complete the questions below. Aim to write in full sentences and use evidence from the text to support your ideas.

1. What is Descartes' view on animals? Use a quotation to support your answer.



.....

.....

.....

.....

.....

.....

.....

2. Translate the Latin phrase 'Cogito ergo sum' into English and explain your understanding of this statement. Can it be applied to all animals? Why/Why not?



.....

.....

.....

.....

.....

.....

.....



After reading and annotating pp. 33-35 from J.M Coetzee's *The Lives of Animals*, complete the questions below. Aim to write in full sentences and use evidence from the text to support your ideas.

3. Why does Costello refer to Descartes in her lecture – what point do you think she is making?



.....

.....

.....

.....

.....

.....

.....

4. According to Costello, what are the 'devastating effects of zoos'?
(Hint: read footnote on pg. 34).



.....

.....

.....

.....

.....

.....

.....



After reading and annotating pp. 33-35 from J.M Coetzee's *The Lives of Animals*, complete the questions below. Aim to write in full sentences and use evidence from the text to support your ideas.

5. Costello says, "The horror is that the killers refused to think themselves into the place of their victims" (pg. 34). Here she is referring to the Nazi concentration camps of World War II. Costello has already discussed this comparison earlier in her lecture, what point do you think she wants to get across to her audience now?



.....

.....

.....

.....

.....

.....

.....

6. Costello argues, "If I can think my way into the existence of a bat who has never existed, then I can think my way into the existence of a chimpanzee or an oyster, any being with whom I share the substrate of life" (pg. 35). What do you see as the benefits of such thought?



.....

.....

.....

.....

.....

.....

.....



After reading and annotating pp. 33-35 from J.M Coetzee's *The Lives of Animals*, complete the questions below. Aim to write in full sentences and use evidence from the text to support your ideas.

7. On Page 3, Costello quotes the French Renaissance philosopher Michel de Montaigne who once stated, "We think we are playing with the cat, but how do we know that the cat isn't playing with us?". What do you think he meant by this and what big philosophical ideas does it raise?



.....

.....

.....

.....

.....

.....

.....

8. How do animals think? Read the following article to find out.
National Geographic: ['Yes, Animals Think and Feel. Here's How We Know.'](#)



.....

.....

.....

.....

.....

.....

.....

