

Vocabulary	Definition
Allegory	A work of literature which employs imaginary characters or events to embody certain ideas and qualities which have a larger comment on societal morals, politics, or religion; often revealing a lesson or universal message to the reader.
Allusion	A technique used by writers where a reference is made to a historical, mythological, or biblical moment or event.
Analogy	A technique of comparing two things to highlight similarities. Using metaphors and similes are examples of where a writer is intending to create an analogy.
Animal Cruelty	Causing an animal pain that, in the circumstances, is unjustifiable, unnecessary or unreasonable.
Animal Welfare	Refers to how an animal is coping with the conditions in which it lives.
Bio-security	Steps taken to prevent the spread of infectious disease amongst humans and animals, or from one place to another.
Ethics	The moral principles which determine how a person conducts themselves.
Factory Farming	A system of large-scale intensive animal agriculture, where animals are generally confined indoors, and unable to perform most natural behaviours.
Juxtaposition	When two things are placed in close proximity to one another creating a contrasting effect. These could be places, characters, objects, actions and so forth.
Legal Personhood	The legal status of being a legal person, defined as an entity which is the holder of legal rights. The entity is most commonly a human being, but also may be a corporation, ship or natural entity (such as a river).
Metaphor	A literary device used to directly compare one thing to another. For example, 'She was a clownfish darting rapidly between the aisles of the supermarket'.
Morals	The individual values that a person holds in relation to what that person feels is right or wrong.
Oxymoron	A figure of speech in which opposing terms appear next to one another. For example, 'calm breeze' or 'constant change'.
Plight	A hard or difficult situation. Often a struggle for survival.
Satire	A technique (and genre) used by writers to expose wrongs, point out flaws, or reveal corruption through the use of irony, comedy, or exaggeration.
Simile	A literary device used to compare one thing to another using the words 'like' or 'as'. For example, 'She moved rapidly, like a clownfish darting between the coral'.