



Australian Government



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Screen Australia invests in four Signature documentaries

Friday 30 November 2012: Screen Australia today announced \$780,000 investment in the production of four one-off documentary projects from the Signature Documentary Program triggering over \$1.7 million in production.

Announcing the projects at Screen Australia's one-day *Think Big Documentary Masterclass* on documentaries for the big screen in Sydney, Screen Australia's Chief Executive **Ruth Harley** said, "These four projects have strong creative visions and an understanding of how to express those visions, but most of all they have great stories – with the potential to resonate with audiences on screens both big and small."

The documentary projects approved include writer/director **Judy Rymer's** *Charlotte's Story*, following one young Australian woman's fight for justice following her horrific gang rape in Kenya, which will also be produced by Judy Rymer with **Lois Harris**.

In Bob We Trust, from writer/director **Lynn-Maree Milburn**, tells the story of Father Bob Maguire, a lifelong protector of the bereft and abandoned, who at the age of 77 continues to fight to be effective and helpful despite his forceful eviction from the Church. The documentary will be produced by **Andrew de Groot**, **Richard Lowenstein** and **Maya Gnyp**.

A troubled mother-daughter relationship played out over a lifetime reveals an epic journey from a Siberian gulag to safety in Australia and a story of survival, conflict and forgiveness in the documentary *Remember Me* from writer/director **Sophia Turkiewicz**. The film will be produced by **Rod Freedman** and **Bob Connolly**.

In *Tyke: Animal Outlaw* producer/directors **Susan Lambert** and **Stefan Moore** will tell the story of a circus elephant's rampage that shook a city and raised fundamental questions about our connection to other species. The documentary will be co-produced by **Megan McMurchy**.

The Signature Program provides production funding for projects that are bold in form and content. The stories can be local or international but they must have an Australian team with a strong vision. This program is unique in that it doesn't require a broadcaster attachment.

See below for full details of the selected projects.

CHARLOTTE'S STORY

52 mins

Rymer Childs Pty Ltd

Producers Judy Rymer, Lois Harris

Writer/Director Judy Rymer

Synopsis One young Australian woman, viciously gang raped in Kenya, seeks justice from the newly implemented Kenya Sexual Violence Act in a bid to help the women of Kenya find justice for themselves.

MEDIA RELEASE

IN BOB WE TRUST

100 mins

Ghost Pictures Pty Ltd

Producers Andrew de Groot, Richard Lowenstein, Maya Gnyp

Writer/Director Lynn-Maree Milburn

Synopsis Forcibly retired and evicted, beloved working class hero Father Bob Maguire, now without his Church, seeks to find out who he is beyond his priesthood, his parish and the turmoil currently engulfing the Catholic Church.

REMEMBER ME

75 mins

Change Focus Media Pty Ltd

Producers Rod Freedman, Bob Connolly

Writer/Director Sophia Turkiewicz

Synopsis A troubled mother-daughter relationship played out over a lifetime reveals an epic journey from a Siberian gulag to safety in Australia and a story of survival, conflict and forgiveness.

TYKE: ANIMAL OUTLAW

80 mins

Jumping Dog Productions Pty Ltd

Producer/Directors Susan Lambert, Stefan Moore

Co-producer Megan McMurchy

Synopsis *Tyke: Animal Outlaw* tells the story of a circus elephant's rampage that shook a city and raised fundamental questions about our connection to other species.